

FOREWORD

The following quotes attest to the high regard in which prominent figures from the academic and political world hold the dissertation "Blood Flow Not Just through Our Veins But Through Our Minds: How Has The Global Politics Of Blood Impacted On The UK Haemophilia Community?" by Carol Grayson.

"She [Carol Grayson] started to investigate the connection between haemophiliac patients and HIV/AIDs when her husband became infected and since then, despite daunting difficulties, and whilst caring for her dying husband, she has gained a distinction in her MA. I have read her excellent thesis and indeed used it in the Public Inquiry into contaminated blood products held by the former Attorney General, Lord Archer."

***The Rt. Hon The Lord Owen CH
Former Minister of Health***

"In her very impressive dissertation that she wrote under my supervision, Carol explored the politics of the international market of blood and its impact on British haemophilia community. Her work focused in particular on the controversial case of UK haemophiliacs who had contracted HIV and hepatitis viruses as a result of being given contaminated blood products imported by the NHS from US prisons. Her findings were based on a combination of an exhaustive and lengthy piece of empirical enquiry as well as a painstaking examination of blood policy documents going back to 1960s. "

***Alka Kurian
Senior Lecturer, University of Sunderland***

"Carol Grayson's MA thesis was a major force in getting an independent Public Inquiry on the issue of contaminated blood in the NHS. She will talk about how blood has become a lucrative globalised commodity, the dire implications for patients' welfare, and the campaigns fighting for justice."

***Dr Stuart Hodkinson
Leeds University, The Global Blood Trade and its Victims
MA in Activism and Social Change Seminar Series, 28th April 2008***

The Haemophilia Society is pleased to have been able to assist Carol Grayson with the cost of producing copies of this research to enable more members of the affected community to have access to her work.